



# THE MUSEUM AND ITS FRIENDS

A Loan Exhibition

Friends of the Whitney Museum of American Art



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# THE MUSEUM

Whitney Museum of American Art, 22 West Fifty-fourth Street, New York, N. Y.

# AND ITS FRIENDS

Twentieth-century American Art  
from Collections of the  
Friends of the Whitney Museum

April 30–June 15, 1958

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*Design and typography by Bert Clarke*

# Foreword

*When Gertrude Vanderbilt Whitney began her activities in American art fifty years ago, our native artists were receiving little attention from museums and collectors. Even in 1930, when the Whitney Museum of American Art was founded, this situation had not changed in any essential way.*

*Today, conditions are quite different. There has never been a time when contemporary American art was so widely appreciated and enjoyed, when museums were so active in exhibiting and acquiring it, and collectors in purchasing it. Now that it has taken its rightful place beside that of other countries, the Whitney Museum is proud to have played a part in this healthy development.*

*The Museum itself, which is maintained by the income from its endowment, has found an increasing need for larger purchase funds to do justice to the expanding field of artistic creation in this country. To help meet this situation, a group of collectors and others interested in American art have formed a new organization, the Friends of the Whitney Museum of American Art, devoted to furthering the welfare and progress of our contemporary painting and sculpture. In the following pages the President of the Friends, David M. Solinger, will tell more about its purposes and activities. To Mr. Solinger, to his fellow officers and directors, and to every member of the Friends, I wish to express, on behalf of the Museum, our profound gratitude for their belief in our purposes, their devoted work in organizing the Friends, and their generous support of our activities. The formation and the gratifying growth of the Friends have been among the most exciting and heartening events in the Museum's history.*

*As an important feature of their general program of encouraging the collecting of American art, the Friends are planning a series of exhibitions. The present exhibition, the first of the series, has been planned and selected by the Friends' Exhibition Committee under the able chairmanship of Milton Lowenthal, who is also Secretary of the Friends. Mr. Lowenthal and his Committee believed that it was appropriate that this first exhibition should be a general survey of twentieth-century American painting and sculpture drawn from the private collections of the Friends. The Museum wishes to extend its warm appreciation and thanks to Mr. Lowenthal and to all members of the Committee for their contribution in organizing this exhibition, which reveals the variety and richness of American works of art privately owned by members of the Friends of the Whitney Museum.*

FLORA WHITNEY MILLER  
*President, Whitney Museum of American Art*

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*Mr. and Mrs. Charles Zadok*



GEORGE BELLOW'S: *Club Night*, 1907. Oil, 43 × 53. Lent by Ambassador and Mrs. John Hay Whitney.

## About the Friends

The Friends of the Whitney Museum of American Art was founded a year and a half ago by a group of collectors who believed in the proposition that art is essential to our national life and that the art of our century is the most vital in this country's history. It seemed to the founding group that there were at least two quite different rewards in collecting contemporary painting and sculpture—one, the simple pleasure of living with eloquent works of art; the other, the satisfaction of supporting our living culture in the way that means most to its creators, that is by purchases. For purchases do two things: they enable the artist to work at his difficult profession, and they give him the knowledge that his work speaks to the minds and hearts of others.

We also realized that when a museum collects contemporary art a third and vitally important benefit is added. Every museum purchase brings that work of art to a potentially vast audience. There, it will communicate to many rather than a few, and the artist wins a wider understanding and new sources of support. It seemed logical, then, to build a program of encouraging the arts around these two complementary poles—the private collector and the museum—and to do what we could to promote active collecting by each. The Whitney Museum, with its long and courageous leadership in the contemporary American field, was a natural choice for the institutional side of our equation. As for private collectors, we had a nucleus, and we were sure that others could be reached who would sympathize with our aims.

This faith has been more than justified by the rapid growth of the Friends, which already has over one hundred members. As this is written, we have purchased about fifteen major works of art for the Museum's permanent collection, and our Acquisitions Committee is actively engaged in the search for new acquisitions of a quality and importance to match the high standards already established. I believe that this part of our program has made a real, though not easily measured, impact on the public understanding and evaluation of contemporary American art.

With the present exhibition of works drawn entirely from the collections of our members, we address ourselves to the equally important world of the private collector, actual and potential. Here is the concrete evidence of our own pleasure in living with art—a joy we would like to share with every visitor to the exhibition. Important as the museum's role is, the ultimate satisfaction of art comes from an intimate daily intercourse, which ownership alone provides. If you do not believe this, buy just one original work of art,

however modest, and see how much more it gives you on your own walls. Another way to sample the pleasures of collecting is to join the Friends of the Whitney Museum, whose members have, among many privileges, the right to borrow any work in the Museum's outstanding collection which the Museum does not currently need.

We would like to think of this exhibition, then, as an open invitation—both to collect American art of our times and to join us in the important work which the Friends have undertaken. We are ambitious. We want to spread our activities in many directions and explore new avenues of support for contemporary American art. To do this we need the help of everyone who shares our conviction that the cultural life of America is, in a very true sense, the soul of our mechanized civilization—and that without a soul we would be a poorer nation indeed.

DAVID M. SOLINGER

*President, Friends of the Whitney Museum of American Art*





JOHN SLOAN: *Spring Planting*, 1913. Oil. 26 × 32. Lent by Mrs. Cyrus McCormick.



ARTHUR B. DAVIES: *Day of Good Fortune*. Oil,  $17\frac{1}{2} \times 29\frac{3}{8}$ . Lent by Mr. and Mrs. Arthur G. Altschul.

# Introduction

This exhibition of paintings and sculpture by twentieth-century American artists lent by members of the Friends of the Whitney Museum, was planned and organized by the Friends at the invitation of the Museum.

An object of art is much like a human being. It must be wanted and loved by someone. Hidden deep in a vault, unknown or unremembered, it loses its reason for being. Each object forming this exhibition has its place in a home and has meant much to someone. In this spirit it is offered, with the hope that it will give you pleasure.

The passing of time brings with it changing attitudes. One such changing attitude has been directed toward the cultural achievements of the creative artists of America.

When the Whitney Museum was established, the role of America in the realm of aesthetic expression was denied by all. We were considered no more than an assembly-line nation of factories, machines and tall buildings. We here, we Americans, encouraged this concept by our meek acceptance, apologetically explaining that we were still young. Snobbery too played its part in this unhappy scene, bringing hurt to those who should have been most honored. We may well remember with shame when it was necessary for the performing artist, the singer, the musician, the dancer, to hide his identity as American under an assumed name. The simple truth is that in their struggles as artists, we had failed them, and thus in turn, had failed ourselves.

For the painter and sculptor, there seemed no hope. Few would look, let alone buy. But one person above all others believed, and her Studio Club became a welcoming haven, an oasis where the sustenance they so desperately needed—warm friendly encouragement—could be found. For this, the memory of Mrs. Whitney will ever remain cherished in the annals of American art.

Under the guidance of Juliana Force, the Museum thrived, and today, under the able direction of Hermon More, the Whitney Museum stands as the most distinguished of those dedicated to the cause of American art.

The Friends of the Whitney Museum offers an opportunity to join with the Museum in the accomplishment of its dedicated aim—the active support and encouragement of the art of our country. It is this overriding purpose which binds us together as “Friends.”

America has proved herself in the realm of aesthetic expression. The performing artist today says proudly, “I am American born and trained”; our orchestras go abroad and are cheered; a Martha Graham sweeps around the world, and with her greatness brings honor





© William Benton

WILLIAM J. GLACKENS: *March Day, Washington Square*. 1910. Oil. 25 × 30. Lent by William Benton.



to us; the superb artistry of a Marian Anderson is heard in distant lands, and with her gentleness and compassion makes them friends; our theater is greeted with applause, and the great talents of our writers acknowledged. This is indeed a happier and more hopeful picture.

The painter and the sculptor were the last of our creative artists to be recognized. But now the challenge of American art is being heard throughout the world. Its influences have been felt in all its four corners. The sensitivity of seeing people everywhere has been aroused by what the contemporary art scene here in our country has revealed.

It is for us, as individuals and as a nation, to nurture and tend our achievement so that the cultural life of America shall grow ever stronger, and the artist be encouraged that he may seek ever greater heights in his creative endeavors. This we must pledge ourselves to do, for today as never before in our history, we must believe in ourselves, in our strength, and in the inherent truth of all those ideals we hold most precious.

MILTON LOWENTHAL, *Chairman of the Exhibition Committee*  
*Friends of the Whitney Museum of American Art*

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The Exhibition Committee wishes to express their appreciation to the Whitney Museum for its invitation to organize this exhibition, to Lloyd Goodrich and Rosalind Irvine for their understanding and guidance, and to the members of the Friends for their generosity in lending works from their collections.

*Arthur G. Altschul, Donald M. Blinken, Mrs. W. Douglas Burden,  
Lawrence A. Fleischman, Ben Heller, Mrs. Jacob M. Kaplan,  
Mrs. Milton L. Kramer, Michael H. Levy, Howard Lipman,  
Milton Lowenthal, David A. Prager, Mrs. Ethel K. Schwabacher,  
Stanley Seeger, Jr., Sidney Simon, David A. Teichman, Mrs. Alan H. Temple*



MAURICE PRENDERGAST: *Summer*. c. 1920. Oil. 29×42. Lent by Mr. and Mrs. Allan D. Emil.

# Catalogue of the Exhibition

Dimensions of oils, watercolors and drawings are in inches, height preceding width.  
The largest dimension of sculpture is given in inches.

## ALBERS, JOSEF

- 1 *Homage to the Square: Dedicated*. 1950-56. Oil. 43×43. Lent by Seymour H. Knox.

## ALBRIGHT, IVAN LE LORRAINE

- 2 *The Hole in the Wall Gang*. 1950-51. Oil. 30½×42. Lent by Lawrence A. Fleischman.

## ASADA, TAKESHI

- 3 *Untitled*. 1955. Oil. 40¼×50¼. Lent by Augusta M. Kelley.

## AVERY, MILTON

- 4 *Seascape*. 1947. Oil. 31×40. Lent by Grace Borgenicht. *Illustrated*.

## BAZIOTES, WILLIAM

- 5 *Moby Dick*. 1955. Oil. 60×72. Lent by William A. M. Burden. *Illustrated*.

## BELLOWS, GEORGE

- 6 *Club Night*. 1907. Oil. 43×53. Lent by Ambassador and Mrs. John Hay Whitney. *Illustrated*.

## BERTOIA, HARRY

- 7 *Multiplane Construction*. 1956. Brass, nickel and steel. 49 high. Lent by Mr. and Mrs. Edward D. Stone.

## BISHOP, ISABEL

- 8 *Mending*. 1945. Oil. 25×16¾. Lent by the Sara Roby Foundation.

## BLOOM, HYMAN

- 9 *The Bride*. 1945. Oil. 50×25. Lent by Mr. and Mrs. Roy R. Neuberger.

## BLUME, PETER

- 10 *Landscape in Bali*. 1954. Oil. 24¾×34½. Lent by Mr. and Mrs. G. Macculloch Miller.

## BOLOTOWSKY, ILYA

- 11 *Opalescent Vertical*. 1955. Oil. 34×11. Lent by Grace Borgenicht.

## BROOK, ALEXANDER

- 12 *Spanish Still Life*. 1953. Oil. 17×31. Lent by Mr. and Mrs. Otto L. Spaeth.

## BROOKS, JAMES

- 13 *D—1953*. Oil. 36×52. Lent by Grace Borgenicht.

## BRUCE, PATRICK HENRY

- 14 *Still Life*. c.1930. Oil. 23½×36. Lent by the Herbert and Nannette Rothschild Collection.

## BURCHFIELD, CHARLES

- 15 *Black Iron*. 1935. Watercolor. 29×41. Lent by Lawrence A. Fleischman. *Illustrated*.
- 16 *The Song of the Katydid*. 1917. Watercolor. 17¾×21¾. Lent by Lawrence A. Fleischman.

## BURLIN, PAUL

- 17 *Homunculus*. 1946. Oil. 42×30. Lent by Edith and Milton Lowenthal.





ARTHUR G. DOVE: *Alfir's Delight*. 1928. Oil. 22 × 30. Lent by Dr. and Mrs. Milton Lurie Kramer.

BURLIUK, DAVID

- 18 *Sunflowers*. c.1948. Oil. 35×29. Lent by Mr. and Mrs. Sidney Elliott Cohn

CAESAR, DORIS

- 19 *Kneeling Torso*. 1955. Bronze. 25 high. Lent by Mr. and Mrs. John I. H. Baur.

CALDER, ALEXANDER

- 20 *Mobile*. Sheet metal. 60 long. Lent by Mr. and Mrs. Harry I. Caesar.

CAPARN, RHYS

- 21 *Dogs*. 1955. Bronze. 17 long. Lent by Miss Doris Meltzer.

CAREWE, SYLVIA

- 22 *Broadway, Canyon of Lights*. 1957. Oil. 80×40. Lent by Marvin Small.

CARLES, ARTHUR B.

- 23 *Untitled*. Oil. 36×31. Lent by Mr. and Mrs. Albert M. Greenfield.

COLEMAN, GLENN O.

- 24 *The Blue Horse*. Oil. 30×25. Lent by Mr. and Mrs. Arthur G. Altschul.

COOK, ROBERT

- 25 *Bullfight*. 1954. Bronze. 30 long. Lent by Mr. and Mrs. Louis C. Baker.

CORNELL, JOSEPH

- 26 *Medici Boy*. Construction in wood, glass and paper. 18×11½. Lent by Mr. and Mrs. Ben Heller.

D'ARISTA, ROBERT

- 27 *Still Life*. 1955. Oil. 20×30. Lent by Mr. and Mrs. Edward Tinsley Chase.

DAVIES, ARTHUR B.

- 28 *Day of Good Fortune*. Oil. 17½×29¾. Lent by Mr. and Mrs. Arthur G. Altschul. *Illustrated*.

DAVIS, STUART

- 29 *Hot Still-Scape for Six Colors*. 1940. Oil. 36×45. Lent by The Halpert Foundation.
- 30 *Stele*. 1956. Oil. 52½×40. Lent by Mr. and Mrs. Harry Lynde Bradley. *Illustrated*.
- 31 *Study for "Ready to Wear."* 1952. Gouache. 9×7. Lent by Dr. and Mrs. Milton Lurie Kramer.

DE CREEFT, JOSÉ

- 32 *Iberica*. 1938. Granite. 17 high. Lent by Edith and Milton Lowenthal.

DEHN, ADOLF

- 33 *Minnesota Farm*. 1943. Watercolor. 19×27. Lent by Mr. and Mrs. C. Leonard Pfeiffer.

DE KOONING, WILLEM

- 34 *Asheville*. 1949. Oil. 25⅝×31⅞. Lent by the Phillips Collection.

DEMUTH, CHARLES

- 35 *Acrobats*. 1918. Watercolor. 10⅞×8½. Lent by Mrs. Edith Gregor Halpert.
- 36 *Nospmas M. Egiaph*. 1921 or '22. Oil. 24×20. Lent by The Halpert Foundation.

DE RIVERA, JOSÉ

- 37 *Construction, Number 21*. 1955. Chrome-nickel-steel. Lent by Mr. and Mrs. Roy R. Neuberger.

DICKINSON, PRESTON

- 38 *Industry, II*. Oil. 24¾×30. Whitney Museum of American Art, gift of Mr. and Mrs. Alan H. Temple.

DIEBENKORN, RICHARD

- 39 *Berkeley, Number 36*. Oil. 73¼×70¾. Lent by Mr. and Mrs. Walter P. Chrysler, Jr.

- DOVE, ARTHUR G.  
40 *Alfir's Delight*. 1928. Oil. 22×30. Lent by Dr. and Mrs. Milton Lurie Kramer. *Illustrated*.
- 41 *Snow Thaw*. Oil. 18×24. Lent by Dunean Phillips.
- DZUBAS, FRIEDEL  
42 *Yesterday*. 1957. Oil. 44½×110. Lent by Mr. and Mrs. David M. Solinger.
- EILSHEMIUS, LOUIS  
43 *Boat and Inlet*. c.1908. Oil. 20½×14. Lent by Joseph H. Hirshhorn.
- ERNST, JIMMY  
44 *Tropic*. 1952. Oil. 48×40. Lent by Michael H. Levy. *Illustrated*.
- EVERGOOD, PHILIP  
45 *Still Life*. 1944. Oil. 34½×39½. Lent by Ione and Hudson Walker.
- FEININGER, LYONEL  
46 *Black Sun, Black Sun Path*. 1949. Watercolor. 12×18. Lent by Mr. and Mrs. Allan D. Emil.  
47 *Lunar Web*. 1951. Oil. 21¼×36. Lent by Edith and Milton Lowenthal.
- FERBER, HERBERT  
48 *The Sun, the Moon, the Stars*. 1956. Brass. 72 high. Lent by Mr. and Mrs. Howard Lipman. *Illustrated*.
- FERREN, JOHN  
49 *Red Spot*. 1954. Oil. 84×64. Lent by Eleanor Ward.
- FLANNAGAN, JOHN B.  
50 *Dragon Motif*. 1932-33. Granite. 24½ diameter. Lent by Edith and Milton Lowenthal.
- FRANCIS, SAM  
51 *Over White*. 1957. Watercolor. 30½×23. Lent by David A. Prager.
- GATCH, LEE  
52 *Disheveled Garden*. Oil. 20×33. Lent by Alexander M. Bing.
- GLACKENS, WILLIAM J.  
53 *Curb Exchange, Number 2*. c.1907-10. Crayon and watercolor. 24×17½. Lent by Mr. and Mrs. Arthur G. Altsehl.  
54 *March Day, Washington Square*. 1910. Oil. 25×30. Lent by William Benton. *Illustrated*.
- GLASCO, JOSEPH  
55 *Man Walking*. 1955. Bronze. 17½ high. Lent by Mr. and Mrs. Howard Lipman.  
56 *Salome*. 1955. Oil. 80×67. Lent by Stanley Seeger, Jr.
- GORDIN, SIDNEY  
57 *Rectangular, Number 3*. 1951. Painted steel. 42 long. Lent by Mr. and Mrs. Howard Lipman.
- GORKY, ARSHILE  
58 *The Plow and the Song*. 1947. Oil. 52×64. Lent by Mr. and Mrs. Milton A. Gordon. *Illustrated*.  
59 *Virginia Landscape*. 1943. Pencil and colored crayon. 19⅞×27. Lent by Mr. and Mrs. B. H. Friedman.
- GOTTLIEB, ADOLPH  
60 *Unstill Life*. 1952. Oil. 36×48. Whitney Museum of American Art, gift of Mr. and Mrs. Alfred Jaretski, Jr.
- GRAVES, MORRIS  
61 *Fish Assuming the Form of Consciousness*. 1954. Tempera. 5½×10. Lent by Dr. and Mrs. Milton Lurie Kramer.  
62 *Moon Mad Crow in the Surf*. 1943. Gouache. 23½×28. Lent by Edith and Milton Lowenthal.  
63 *Spirit Bird*. 1954. Tempera. 18×25. Lent by Lee Nordness.



EUGENE SPEICHER: *The Nude Back*. Oil. 28 × 36. Lent by The Spaeth Foundation.





CHARLES BURCHFIELD: *Black Iron*, 1935. Watercolor, 29 × 41. Lent by Lawrence A. Fleischman.



GREENE, BALCOMB

- 64 *Figure Lost in the Light*. 1953. Oil. 36×48. Lent by Mrs. Jacob M. Kaplan. *Illustrated*.

GROSS, CHAIM

- 65 *Praying Girl*. 1947. Lignum vitae. 32 high. Lent by David A. Teichman. *Illustrated*.

GROSZ, GEORGE

- 66 *Chinatown*. 1935. Watercolor. 23×15. Lent by Mr. and Mrs. Selig S. Burrows.

GUSTON, PHILIP

- 67 *Zone*. 1953-54. Oil. 46×47½. Lent by Mr. and Mrs. Ben Heller. *Illustrated*.

GWATHMEY, ROBERT

- 68 *Sunday Afternoon*. 1957. Oil. 25×24. Lent by Marvin Small.

HARE, DAVID

- 69 *Hanging Sculpture*. 1957. Bronze. 28 long. Lent by Mr. and Mrs. Peter A. Rübel.

HARTIGAN, GRACE

- 70 *Shop Window*. 1955. Oil. 63×81. Lent by Mr. and Mrs. Roy R. Neuberger.

HARTLEY, MARSDEN

- 71 *Fishermen's Last Supper*. 1940-41. Oil. 30×41. Lent by Mr. and Mrs. Roy R. Neuberger.
- 72 *Give Us This Day*. 1938. Oil. 30×40. Lent by Ione and Hudson Walker. *Illustrated*.

HELIKER, JOHN

- 73 *Venice*. 1950. Oil. 11×17. Lent by Mr. and Mrs. Alan H. Temple.

HENRI, ROBERT

- 74 *Sandy*. 1926. Oil. 24×20. Lent by Mrs. Howell Howard.

HOFMANN, HANS

- 75 *Expansion*. 1955. Oil. 36×48. Lent by Mr. and Mrs. Donald Blinken.

- 76 *The Ravine*. 1956. Oil. 48×36. Lent by Mr. and Mrs. David M. Solinger. *Illustrated*.

HOPPER, EDWARD

- 77 *Jenness House Looking North*. 1934. Watercolor. 19½×27½. Lent by John Clancy.

- 78 *Morning in a City*. 1944. Oil. 44×60. Lent by Mr. and Mrs. Lawrence H. Bloedel. *Illustrated*.

- 79 *Railroad Crossing*. 1926. Watercolor. 13½×19½. Lent by Mr. and Mrs. Herbert A. Goldstone.

HULTBERG, JOHN

- 80 *Night Mirage*. 1955. Oil. 34½×42½. Lent by Mr. and Mrs. Alan H. Temple.

KARFIOL, BERNARD

- 81 *Circus in Dover*. 1941. Oil. 28×36. Lent by Mr. and Mrs. Laurance S. Rockefeller.

KIENBUSCH, WILLIAM

- 82 *Winter, Dirigo Island*. 1954. Casein. 26½×40. Lent by Mr. and Mrs. Alan H. Temple. *Illustrated*.

KLINE, FRANZ

- 83 *Untitled*. 1954. Oil. 60½×83. Lent by Mr. and Mrs. Ben Heller.

KNATHS, KARL

- 84 *Copper Kettle*. 1950. Oil. 30×40. Lent by Mr. and Mrs. Ralph F. Colin.

- 85 *Dusk*. 1954. Oil. 36×50. Lent by the Herbert and Nannette Rothschild Collection. *Illustrated*.

KUHN, WALT

- 86 *Green Apples*. 1943. Oil.  $30\frac{1}{4} \times 40$ . Lent by Mr. and Mrs. Otto L. Spaeth.

KUNIYOSHI, YASUO

- 87 *Bicycle Juggler*. 1951. Gouache.  $24 \times 18$ . Lent by Steven N. Kaufmann.
- 88 *Girl in Fur Coat*. 1930. Oil.  $28 \times 25$ . Lent by Mr. and Mrs. John Marin, Jr.
- 89 *Somebody Tore My Poster*. 1943. Oil.  $46 \times 26$ . Lent by William Benton. *Illustrated*.

LACHAISE, GASTON

- 90 *Nude Man*. 1931. Pencil.  $18\frac{1}{4} \times 11\frac{1}{2}$ . Lent by George T. Delacorte.
- 91 *Nude Woman*. 1931. Pencil.  $18\frac{1}{4} \times 11\frac{1}{2}$ . Lent by George T. Delacorte.
- 92 *Portrait of George T. Delacorte*. 1932. Bronze. 14 high. Lent by George T. Delacorte.
- 93 *Woman Walking*. 1922. Bronze. 19 high. Lent by Joseph H. Hirshhorn.

LASSAW, IBRAM

- 94 *Galaxy of Andromeda*. 1951. Lead and copper alloy.  $39\frac{1}{4}$  long. Private collection, New York.

LAWRENCE, JACOB

- 95 *Depression*. 1950. Tempera.  $23 \times 31$ . Lent by Mr. and Mrs. David M. Solinger.

LAWSON, ERNEST

- 96 *Queensboro Bridge*. c. 1918. Oil.  $24 \times 30$ . Lent by the Henry Pearlman Foundation, Inc.

LEBRUN, RICO

- 97 *Magdalene Weeping*. Ink and wash.  $26 \times 18$ . Lent by Mr. and Mrs. Vincent Price.

LEVEE, JOHN

- 98 *May V*, 1957. Oil.  $38 \times 51$ . Lent by Mr. and Mrs. Norman M. Schneider.

LEVINE, JACK

- 99 *The King*. 1945. Oil.  $10 \times 7$ . Lent by Dr. and Mrs. Milton Lurie Kramer.
- 100 *The Pink Hat*. 1957. Oil.  $25 \times 18$ . Lent by Ira Haupt.
- 101 *Thirty-five Minutes from Times Square*. 1956. Oil.  $48 \times 39$ . Lent by Joseph H. Hirshhorn.

LIPCHITZ, JACQUES

- 102 *The Accordionist*. 1918. Bronze.  $25\frac{1}{2}$  high. Lent by Mr. and Mrs. Charles Zadok.
- 103 *Rape of Europa*. 1938. Bronze. 16 high. Lent by Joseph H. Hirshhorn.

LIPTON, SEYMOUR

- 104 *Night Hunter*. 1956. Nickel-silver.  $26\frac{1}{2} \times 27$ . Lent by Mr. and Mrs. Albert A. List. *Illustrated*.

MACDONALD-WRIGHT, STANTON

- 105 *Synchromy, Number 3*. 1917. Oil.  $39 \times 38$ . Lent by Edith and Milton Lowenthal.

MACIVER, LOREN

- 106 *Fireplace*. 1953. Oil.  $52 \times 34\frac{1}{2}$ . Lent by Mr. and Mrs. Matthew A. Meyer.

MARCA-RELLI, CORRADO DI

- 107 *The Upheaval*. 1956. Collage.  $83 \times 70$ . Lent by Miss Katharine Ordway.

MARIN, JOHN

- 108 *Midtown New York*. 1928. Watercolor.  $27 \times 21\frac{1}{4}$ . Lent by David Rockefeller.
- 109 *Movement - Sea and Sky*. 1946. Oil.  $22 \times 28$ . Lent by the William H. Lane Foundation. *Illustrated*.
- 110 *Roses in Vase*. 1949. Oil.  $27 \times 22$ . Lent by Mr. and Mrs. Allan D. Emil.



REGINALD MARSH: *Steeplechase Park*. 1936. Egg tempera. 36 × 48. Lent by Joseph H. Hirshhorn.



MARSH, REGINALD

- 111 *New Gardens*. 1947. Chinese ink.  $26\frac{5}{8} \times 40\frac{1}{4}$ .  
Lent by Mr. and Mrs. Samuel A. Peck.
- 112 *Steeplechase Park*. 1936. Egg tempera.  $36 \times 48$ .  
Lent by Joseph H. Hirshhorn. *Illustrated*.
- 113 *Two small paintings*. 1950's. Lent by Mr. and  
Mrs. Edward L. Bernays.

MAURER, A. H.

- 114 *Two Heads*. c. 1928. Oil.  $48 \times 39\frac{1}{8}$ . Lent by  
Ione and Hudson Walker, courtesy of the  
University of Minnesota Art Gallery.

MITCHELL, JOAN

- 115 *East Ninth Street*. 1956. Oil.  $80 \times 64$ . Lent by  
Mr. and Mrs. Ben Heller.

MITRUK, STANLEY

- 116 *Still Life with Ironstone Tureen*. 1956. Oil.  $24 \times$   
 $40$ . Lent by Mr. and Mrs. Robert Halsband.

MORRIS, GEORGE L. K.

- 117 *Labyrinth, II*. 1957. Oil.  $49 \times 36$ . Lent anony-  
mously.

MOTHERWELL, ROBERT

- 118 *Je t'aime, II*. 1955. Oil.  $54 \times 72$ . Lent by Mr.  
and Mrs. B. H. Friedman. *Illustrated*.

MURCH, WALTER

- 119 *The Universe*. c. 1950. Oil.  $25 \times 19$ . Lent by Mr.  
and Mrs. John S. Hilson.

NOGUCHI, ISAMU

- 120 *The Queen*. c. 1940. Terra cotta. 44 high. Lent  
by Eleanor Ward. *Illustrated*.
- 121 *Untitled*. c. 1949. Aluminum. 60 high. Lent by  
Mr. and Mrs. Edward D. Stone.

OKADA, KENZO

- 122 *Mind*. c. 1954. Oil.  $70 \times 40$ . Lent by Mrs.  
Ethel K. Schwabacher.

O'KEEFFE, GEORGIA

- 123 *Deer's Skull with Pedernal*. 1936. Oil.  $36 \times 30$ .  
Lent by the William H. Lane Foundation.  
*Illustrated*.
- 124 *Front of Ranchos Church*. 1929. Oil.  $20 \times 36$ . Lent  
by Jack Lawrence.
- 125 *Shell and Shingle, Number 6*. 1926. Oil.  $30 \times 18$ .  
Lent by Mr. and Mrs. John Marin, Jr.

OSCAR, CHARLES

- 126 *Ionian Sea*. 1955. Casein.  $23\frac{1}{4} \times 27\frac{1}{2}$ . Lent by  
David A. Prager.

PASCIN, JULES

- 127 *Paris Interior*. Ink and oil.  $25 \times 20$ . Lent by Mr.  
and Mrs. Selig S. Burrows.

PEREIRA, I. RICE

- 128 *Threshold of Eternity*. 1954. Mixed media.  $40\frac{1}{2}$   
 $\times 50\frac{1}{2}$ . Lent by Joseph H. Hirshhorn.

PHILLIPS, JAMES

- 129 *Reflection*. 1957. Oil.  $10 \times 14$ . Lent by Jack  
Lawrence.

POLLOCK, JACKSON

- 130 *Number 8*. 1950. Oil.  $34\frac{1}{2} \times 71$ . Lent by Mr.  
and Mrs. Roy R. Neuberger.

POUSETTE-DART, RICHARD

- 131 *Golden Reverie*. 1951. Oil.  $69 \times 34$ . Lent by Mrs.  
Ethel K. Schwabacher.

PRENDERGAST, MAURICE

- 132 *Parade*. 1913. Oil.  $30 \times 34$ . Lent by Alexander  
M. Bing.
- 133 *Summer*. c. 1920. Oil.  $29 \times 42$ . Lent by Mr. and  
Mrs. Allan D. Emil. *Illustrated*.
- 134 *Surf*. c. 1909. Watercolor.  $11 \times 15$ . Lent by Mr.  
and Mrs. Herbert A. Goldstone.



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YASUO KUNIYOSHI: *Somebody Tore My Poster*. 1943. Oil. 46 × 26. Lent by William Benton.

PRICE, C. S.  
135 *Abstraction, Number 2*. Oil. 30×36. Lent by Mrs. Edith Gregor Halpert.

RADULOVIC, SAVO  
136 *Cosmic Man*. Oil. 20×38. Lent by Michael H. Levy.

RATTNER, ABRAHAM  
137 *April Showers*. 1939. Oil. 32×39½. Lent by Mr. and Mrs. Roy R. Neuberger.  
138 *Temptation of St. Anthony*. 1945. Oil. 39½×32. Lent by Edith and Milton Lowenthal.

REINHARDT, AD  
139 *Number 7A - 1953*. Oil. 108×40. Lent by Mr. and Mrs. Ben Heller.

RIVERS, LARRY  
140 *Red Molly*. 1957. Oil. 68×58. Lent by Mr. and Mrs. Selig S. Burrows. *Illustrated*.

ROSE, HERMAN  
141 *Street Scene*. Oil. Lent by Mr. and Mrs. Sidney Elliott Cohn.

ROSZAK, THEODORE  
142 *Thistle in the Dream (To Louis Sullivan)*. 1955-56. Steel. 58 high. Lent by the Sara Roby Foundation. *Illustrated*.

SCHUCKER, CHARLES  
143 *Yellow Stream*. 1954. Oil. 30×64. Lent by Mr. and Mrs. Harry I. Caesar.

SCHUELER, JON  
144 *Sun and Fog*. 1955. Oil. 48×54. Lent by Mr. and Mrs. B. H. Friedman.

SCHWABACHER, ETHEL K.  
145 *The Seasons and Days: Wednesday, III*. 1955. Oil. 40×32. Lent by Mr. and Mrs. John I. H. Baur.

SHAHN, BEN  
146 *Nocturne*. 1949. Tempera. 27×40. Private Collection, New York.

147 *World's Greatest Comics*. 1946. Tempera. 35×48. Lent by The Halpert Foundation. *Illustrated*.

SHEELER, CHARLES  
148 *The City*. 1947. Tempera. 5½×4½. Lent by Dr. and Mrs. Milton Lurie Kramer.  
149 *New England Irrelevancies*. 1953. Oil. 29×23. Lent by the William H. Lane Foundation.  
150 *The Web (Croton Dam)*. 1955. Oil. 22×24. Lent by Mr. and Mrs. Roy R. Neuberger. *Illustrated*.

SHINN, EVERETT  
151 *Trapeze, Winter Garden, New York*. 1903. Oil. 19×23½. Lent by Mr. and Mrs. Arthur G. Altschul.

SIMON, SIDNEY  
152 *Introspection*. 1949. Gouache. 24×30. Lent by Mr. and Mrs. Howard Sloan.

SIPORIN, MITCHELL  
153 *Serenade from Don Giovanni (Mozart and da Ponte)*. 1957. Watercolor. 22×30. Lent by Jack Lawrence.

SLOAN, JOHN  
154 *Carmine Theater*. 1912. Oil. 26×31¾. Lent by Joseph H. Hirshhorn.

155 *Spring Planting*. 1913. Oil. 26×32. Lent by Mrs. Cyrus McCormick. *Illustrated*.

SMITH, DAVID  
156 *Spectre Riding a Headless Horse*. 1952. Steel. 26 high. Lent by Joseph H. Hirshhorn.





MARSDEN HARTLEY: *Give Us This Day*. 1938. Oil. 30 × 40. Lent by Ione and Hudson Walker.



GEORGIA O'KEEFFE: *Deer's Skull with Pedernal*. 1936. Oil. 36 × 30. Lent by the William H. Lane Foundation.



SOYER, RAPHAEL

- 157 *Reflection*. c. 1945. Oil.  $23\frac{1}{2} \times 19\frac{1}{2}$ . Lent by Mr. and Mrs. Harry N. Abrams. *Illustrated*.

SPEICHER, EUGENE

- 158 *The Nude Back*. Oil.  $28 \times 36$ . Lent by The Spaeth Foundation. *Illustrated*.

SPENCER, NILES

- 159 *Two Bridges*. 1947. Oil.  $28\frac{1}{2} \times 45$ . Lent by Mr. and Mrs. Roy R. Neuberger.

STAMOS, THEODOROS

- 160 *Day of Two Suns*. 1957. Oil.  $53\frac{1}{2} \times 34$ . Lent by Mr. and Mrs. Donald Blinken.

STERNE, MAURICE

- 161 *Bali Sketch*. Oil.  $21 \times 17$ . Lent by Mr. and Mrs. Sidney Simon.
- 162 *Greeting the Sun*. 1912. Oil.  $36\frac{1}{2} \times 31$ . Lent by Mr. and Mrs. Herbert A. Goldstone.

TAM, REUBEN

- 163 *Wave Advancing*. 1953. Casein.  $21 \times 30$ . Lent by Dr. and Mrs. Milton Lurie Kramer.

TANGUY, YVES

- 164 *Number 5 - 1943*. Gouache.  $14 \times 11$ . Lent by Mr. and Mrs. Allan D. Emil.

TEICHMAN, SABINA

- 165 *Summertime*. 1958. Oil.  $25\frac{1}{2} \times 32$ . Lent by Mr. and Mrs. Saul Rosen.

THON, WILLIAM

- 166 *Quiet Night*. 1954. Oil.  $25\frac{1}{4} \times 38\frac{1}{2}$ . Lent by Mr. and Mrs. Cass Canfield.

TOBEY, MARK

- 167 *Spanish Reader*. 1951. Oil.  $15\frac{1}{2} \times 19\frac{1}{2}$ . Lent by Mr. and Mrs. Otto L. Spaeth.
- 168 *Travellers, III*. 1954. Tempera.  $17\frac{3}{4} \times 11\frac{3}{8}$ . Private Collection, New York.

TOFEL, JENNINGS

- 169 *Moses and Joshua*. 1952. Oil.  $35\frac{1}{2} \times 42$ . Lent by Mr. and Mrs. Harry N. Abrams.

VICENTE, ESTEBAN

- 170 *Composition, Number 6*. 1956. Oil.  $48 \times 40$ . Lent by Mr. and Mrs. Donald Blinken. *Illustrated*.

WATKINS, FRANKLIN C.

- 171 *Portrait*. 1946. Oil.  $60 \times 32$ . Lent by Mrs. W. Douglas Burden.

WEBER, MAX

- 172 *Hasidic Dance*. 1940. Oil.  $32\frac{1}{4} \times 40$ . Lent by Edith and Milton Lowenthal. *Illustrated*.
- 173 *Imaginative Portrait*. 1956. Gouache.  $18 \times 24\frac{1}{2}$ . Lent by Armand G. Erpf.
- 174 *Three Literary Gentlemen*. 1945. Oil.  $29\frac{1}{4} \times 36$ . Lent by the William H. Lane Foundation.

WYETH, ANDREW

- 175 *House on the Georges*. Watercolor.  $13\frac{1}{2} \times 19\frac{3}{4}$ . Lent by Mrs. Alfred L. Loomis.
- 176 *Soaring*. 1950. Tempera.  $48 \times 87$ . Lent by Maxim Karolik. *Illustrated*.

ZERBE, KARL

- 177 *After the Rain*. 1941. Encaustic.  $19\frac{1}{2} \times 23\frac{1}{2}$ . Lent by Mrs. Paul Moore.

ZORACH, MARGUERITE

- 178 *Village in Winter*. 1955. Oil.  $25\frac{1}{2} \times 30$ . Lent by David A. Teichman.

ZORACH, WILLIAM

- 179 *Serenity*. 1947. Granite.  $12\frac{1}{2}$  high. Lent by Jack Lawrence. *Illustrated*.
- 180 *Victory*. 1944. Bronze. 43 high. Lent by Mrs. Edith Gregor Halpert.



WILLIAM ZORACH: *Serenity*, 1947. Granite. 12½ high. Lent by Jack Lawrence.



MAX WEBER: *Hasidic Dance*. 1940. Oil.  $32\frac{1}{4} \times 40$ . Lent by Edith and Milton Lowenthal.





RAPHAEL SOYER: *Reflection*, c. 1945. Oil,  $23\frac{1}{2} \times 19\frac{1}{2}$ . Lent by Mr. and Mrs. Harry N. Abrams.



JOHN MARIN: *Movement—Sea and Sky*. 1946. Oil. 22 × 28. Lent by the William H. Lane Foundation.





BEN SHAHN: *World's Greatest Comics*. 1946. Tempera. 35 × 48. Lent by The Halpert Foundation.



CHAIM GROSS: *Praying Girl*. 1947.  
Lignum vitae. 32 high.  
Lent by David A. Teichman.





ARSHILE GORKY: *The Plow and the Song*, 1947. Oil, 52 × 64. Lent by Mr. and Mrs. Milton A. Gordon.



MILTON AVERY: *Seascape*. 1947. Oil. 31 × 40. Lent by Grace Borgenicht.





ANDREW WYETH; *Soaring*. 1950. Tempera. 48 × 87. Lent by Maxim Karolik.

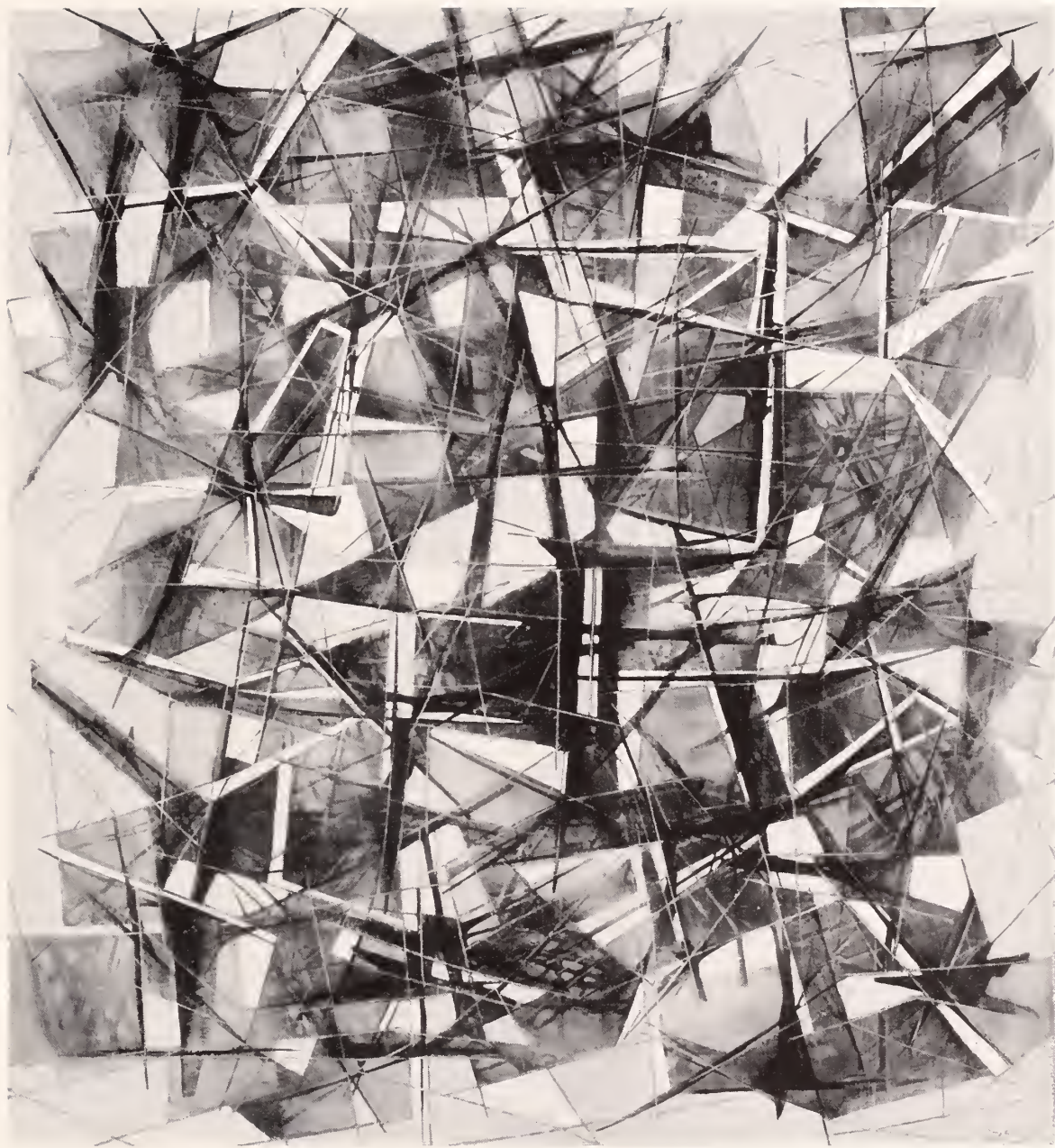
EDWARD HOPPER: *Morning in a City*. 1944. Oil. 44 × 60. Lent by Mr. and Mrs. Lawrence H. Bloedel.





ISAMU NOGUCHI: *The Queen*, c. 1940. Terra cotta, 44 high. Lent by Eleanor Ward.





JIMMY ERNST: *Tropic*, 1952. Oil, 48 × 40. Lent by Michael H. Levy.



WILLIAM KIENBUSCH: *Winter, Dirigo Island*. 1954. Casein.  $26\frac{1}{2} \times 40$ . Lent by Mr. and Mrs. Alan H. Temple.



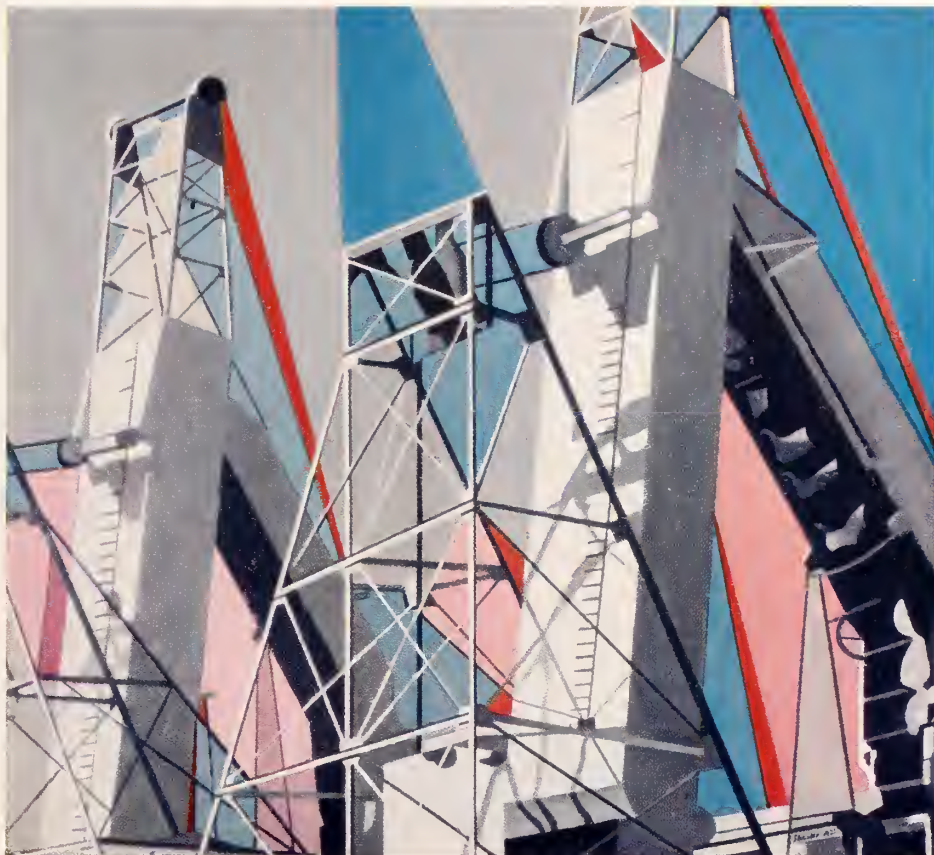
KARL KNATHS: *Dusk*, 1954. Oil, 36 × 50. Lent by the Herbert and Nannette Rothschild Collection.



BALCOMB GREENE: *Figure Lost in the Light*. 1953. Oil. 36 × 48. Lent by Mrs. Jacob M. Kaplan.







CHARLES SHEELER: *The Web (Croton Dam)*, 1955. Oil, 22 × 24. Lent by Mr. and Mrs. Roy R. Neuberger.



PHILIP GUSTON: *Zone*, 1953-54. Oil,  $46 \times 47\frac{1}{2}$ . Lent by Mr. and Mrs. Ben Heller.

WILLIAM BAZIOTES: *Moby Dick*. 1955. Oil. 60 × 72. Lent by William A. M. Burden.





SEYMOUR LIPTON: *Night Hunter*. 1956. Nickel-silver.  $26\frac{1}{2} \times 27$ . Lent by Mr. and Mrs. Albert A. List.

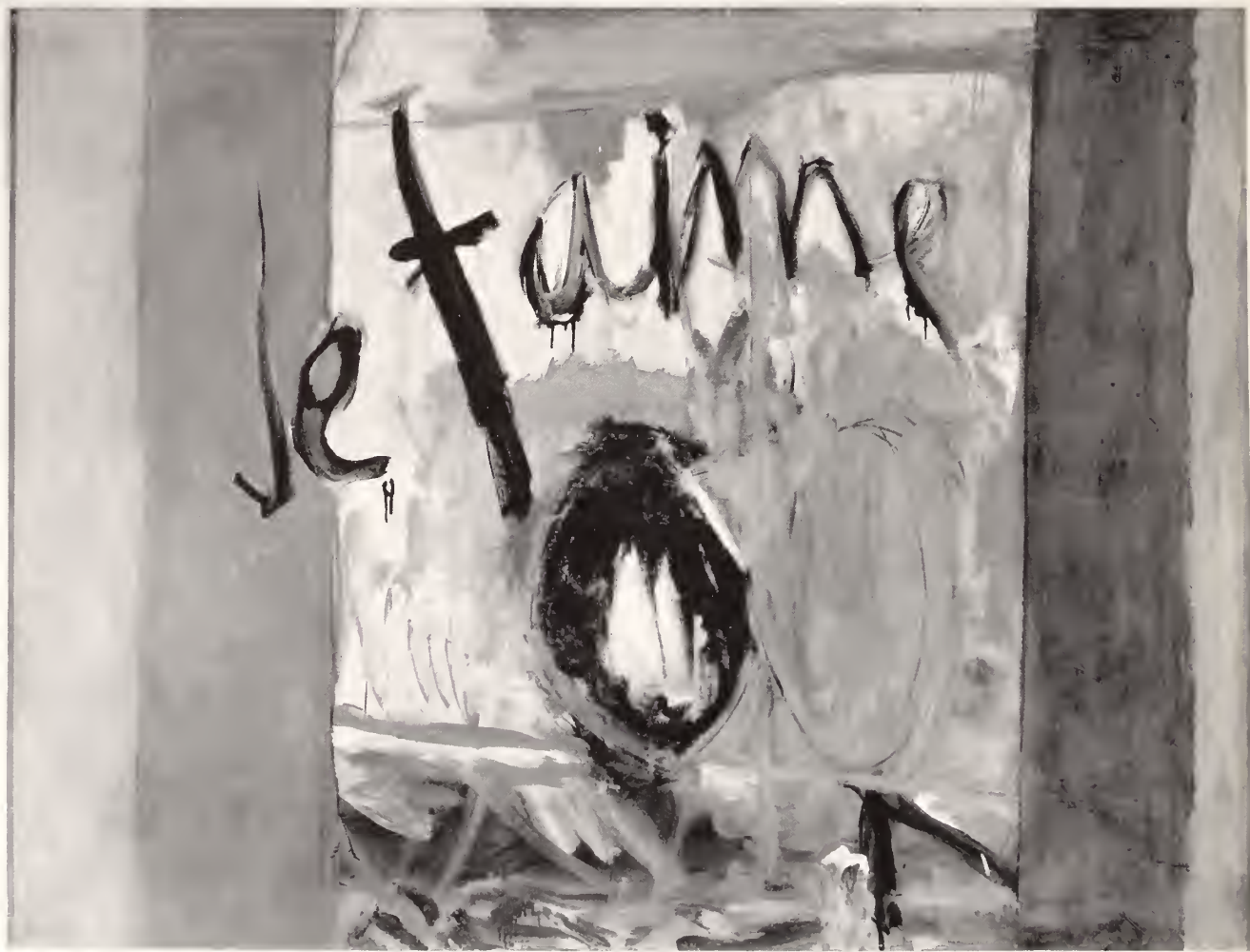


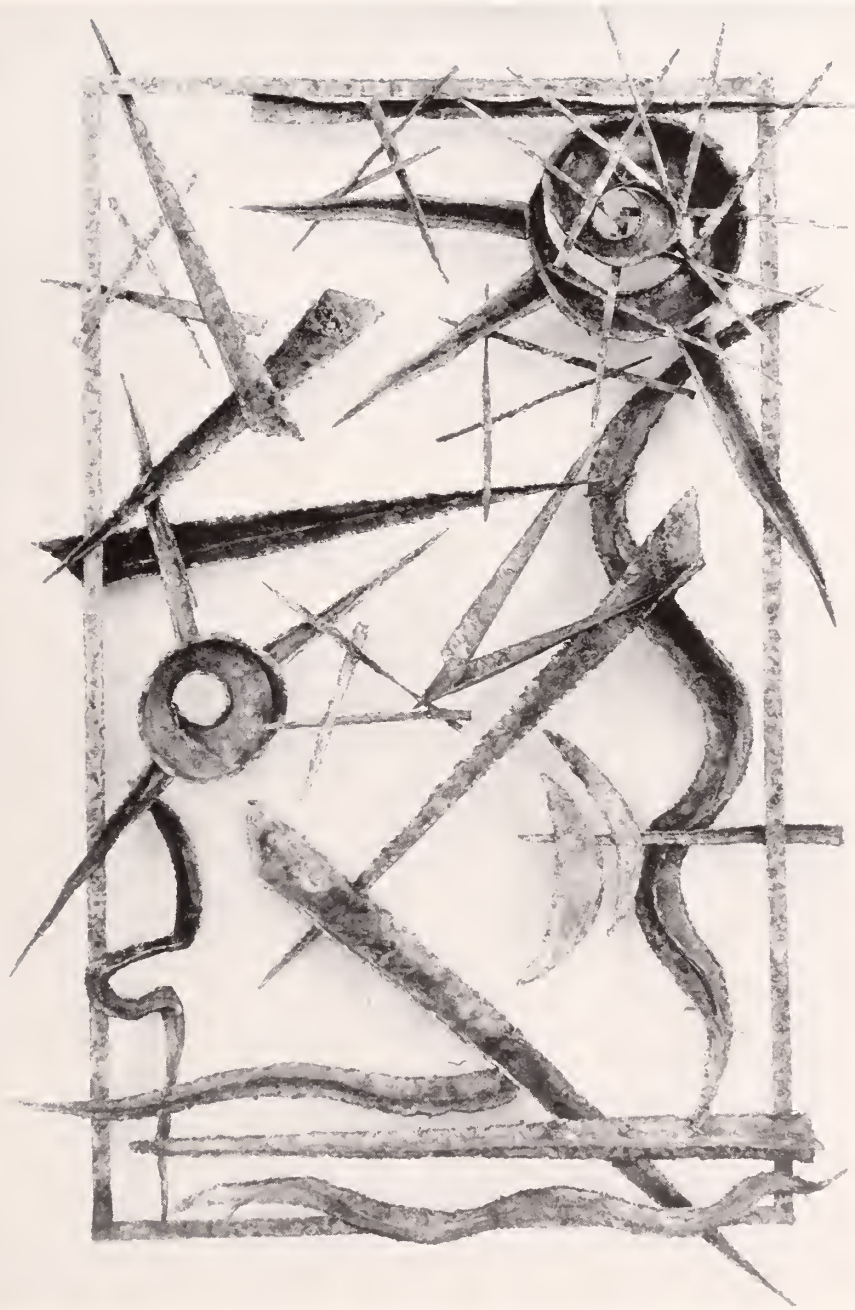


STUART DAVIS: *Stele*, 1956.  
Oil, 52½ × 40. Lent by  
Mr. and Mrs. Harry Lynde Bradley.



ROBERT MOTHERWELL: *Je t'aime, II*. 1955. Oil. 54 × 72. Lent by Mr. and Mrs. B. H. Friedman.





HERBERT FERBER: *The Sun, the Moon, the Stars*. 1956. Brass. 72 high. Lent by Mr. and Mrs. Howard Lipman.





HANS HOFMANN: *The Ravine*. 1956.  
Oil. 48 × 36. Lent by  
Mr. and Mrs. David M. Solinger.



THEODORE ROSZAK: *Thistle in the Dream*  
(*To Louis Sullivan*). 1955–56. Steel. 58 high.  
Lent by the Sara Roby Foundation.



ESTEBAN VICENTE: *Composition, Number 6*. 1956. Oil. 48 × 40. Lent by Mr. and Mrs. Donald Blinken.





LARRY RIVERS; *Red Molly*. 1957. Oil. 68 × 58. Lent by Mr. and Mrs. Selig S. Burrows.



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